

UNDERDOG - DIRECTORS CV

DIMITRIS DELINIKOLAS



Dimitris Delinikolas (www.delinikolas.com) is a film and digital media director and producer. His film work is characterised by the combination of live action with special effects and animation. He has been working as a commercials director since 2010 having won awards for his commercial films. He has directed campaigns for Unilever, Nestle, Honda, Kia, Piraeus Bank, Eurobank, 3E, Cosmote, Plaisio, Government of Greece, Benaki Museum, Nike, Opap, Avin and more.

His short films "Flight at the Museum"(2011), "Distance Between"(2005), "Drive in Alone"(2008), have been screened and awarded at festivals such as Clermont Ferrand, Bristol Encounters, Seoul Youth Film Festival and Drama Short Film festival. At the same time, he has made various short documentaries, his production about the inventor Dimitris Korres for Vice Greece was awarded as the second best film of the platform for 2017. He is currently working on his first documentary feature. Since 2016 he has designed and produced virtual and augmented reality projects. His VR project "Art of Living | Odyssey" was exhibited in Valletta Design Cluster in Malta in 2022. His PhD film and multimedia project "Metacities" was exhibited in Blender Art Gallery in Athens in January 2024.

Since 2019 he has been teaching post-production, cinematography and animation at the National and Kapodistrian University of Athens in the school of Cinema and Digital Arts. He studied animation and did a first master's degree in film directing in England. He then completed a second master's degree at the Athens School of Fine Arts in digital art forms. In 2021 he completed his PhD at the Kapodistrian University of Athens studying the topics of transmedia storytelling and participatory film production. He has founded the company "emptyfilm" (www.emptyfilm.com) focusing on producing cinema, new media and transmedia narratives.

SELECTED FILMOGRAPHY

With the Help of Bloom – 360 Stereo VR short Film, 5', 2022 ([PLAY](#))

- Stavros Niarchos Foundation 2022

The Greek Super Car, Documentary for Vice.com, 25', 2017 ([PLAY](#))

- Award of 2nd best Vice Greece Production of the Year 2017

Flight At the Museum, Live Action and animation Short Film, 5', 2011 ([PLAY](#))

- Distinction at Drama Film Festival 2012
- Bristol Encounters 2012
- Seoul Youth Film Festival 2013
- Clermont Ferrand Market 2012

Drive in Alone, Short film made for 48 hours Film Project, 2008

- Unesco Award in 48 hours Film Project competition

50+ TV commercials since 2008, Portfolio Site, www.delinikolas.com

- Gold Ermis Award 2018
- Silver Ermis Award 2017